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 PICKERING, J. A.
 POLLARD, J. H.
 PRENTICE, RIDLEY
 REDDIE, CHAS. F.
 REGAN, C.
 RICHARDS, WESTLEY.

RIDGWAY, J.
 ROBERTS, J. H.
 ROSE, HENRY R.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, G. F.
 SPEER, CHARLTON, T.
 STARMER, WILLIAM W.
 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 STRETTON, G.
 THOULESS, A. H.
 TOWNSEND, WILLIAM.
 WADDINGTON, J. A.
 WEBBE, SEPTIMUS.
 WEEKES, F.
 WEEKES, S.
 WELLS, B.
 WETHERBEE, J. Q. (Boston, U.S.)
 WHITEHOUSE, W. E.
 WIGGINS, SAMUEL.
 WILKES, CHARLES
 WILKINSON, W.
 WOOD, W. G.
 WYLDE, H., Prof., Mus. D. Cantab.
 ARMFIELD, EMILY.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASTEN, Madame VON, late Miss
 Adelheit Kinkel.
 AYLWARD, Miss AMY.
 BALL, Miss BERTHA.
 BARNETT, Mrs. JOHN, late Miss Lindley.
 BASSANO, Madame.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxell.
 BELL, Mrs., late Miss Ada Iggulden.
 BERNSTEIN, Miss SARA.
 BILLINGHURST, Mrs. HENRY, late
 Miss Brinsmead.
 BOLINGBROKE, Mrs. MUDIE, late Miss
 A. C. Bolingbroke.
 BOOTH, Miss GEORGIANA.
 BORTON, Miss ALICE A.
 BRAND, Miss EDITH.
 BRAND, Miss KATE.
 BRANDT, Mme., late Miss Lear.
 BRIGHT, Miss DORA.
 BROPHY, Mrs., late Miss Channell.
 BUCHANAN, Miss MONA.
 BUER, Miss E.
 BULL, Mrs., late Miss C. C. Cole.
 BURMESTER, Mrs., late Miss
 Baglehole.
 CANTELO, Miss ANNIE.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 COLE, Miss SUSANNAH.
 CONOLLY, Miss E.
 CORPER, Miss AMELIA.
 DAVENPORT, Mrs., late Miss M. Mason.

DAVENPORT, Miss BEATRICE F. S.
 DAVIS, Mrs., late Miss Pennington.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DUKAS, Mrs., late Miss L. Van Noorden.
 DUVAL, Madame WORRELL, late Miss
 DYER, Miss ALICE. [Marie Duval.
 EDRIDGE, Miss ELLEN.
 EHRENBERG, Miss ALEXANDRA.
 ELLAM, Miss LUCY.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Madame, late Miss M. A.
 ENGLISH, Miss. [Graham.
 EVANS, Miss ROSE.
 EYERS, Mrs. H. R., late Miss Walsh.
 EYRE, Mrs. A. J., late Miss M. Bucknall.
 FATHERLEY, Mrs., late Miss C. Rowe.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 GATES, Miss CECELIA.
 GELL, Miss AMY (San Francisco).
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss C. Cole.
 GILDER, Miss HENRIETTA (Sydney, Aus.).
 GILLINGTON, MARY.
 GOLDSBORO', Miss EDITH.
 GOODE, Miss NESSIE.
 GOOLD, Miss ETHEL.
 GREEN, Miss EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GYDE, Miss MARGARET.
 HARDIE, Mrs., late Miss A. M. Wyatt.
 HARE, Miss AMY. [Guernsey.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HILL, Miss A.
 JONAS, Miss E.
 KENT, Mrs. W. L., late Miss H. Condron.
 KILPACK, Miss S. L.
 LARKCOM, Miss AGNES.
 LATTER, Miss EMILY.
 LEY, Mrs., late Miss Isabel Thurgood.
 LLOYD, Mrs., late Miss Hopkins.
 LUCAS, Mrs. F., late Miss H. Taylor.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 MACKENZIE, Mrs. F. R., late Miss Emily
 Spiller.
 MARTIN, Miss ANNIE JANE (Hull).
 MARTIN, Miss M. F.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MCKORKILL, Miss.

MITCHELL, Mrs., late Miss M. Spencer
 Jones.
 MORTIMER, Mrs. W. H., late Miss Dinah
 Shapley.
 MOSS, Mrs., late Miss Rhoda Barkley.
 MUKLE, Miss ANNIE V.
 MUNSTER, Miss LILIAN.
 NOBLE, Mrs., late Miss Duval.
 OGLE, Mrs., late Miss Ada Brand.
 PADDISON, Mrs., late Miss Owen.
 PAGE, Mrs., late Miss C. Compton.
 PAYNE, Miss KATE WINIFRED.
 PITT, Miss E.
 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
 RICHARDS, Mrs., late Miss Bendixen.
 RISDON, Miss E.
 RIX, Miss ELEANOR (Norwich)
 ROBINSON, Miss ALICE.
 ROBINSON, Miss WINIFRED.
 ROBERTS, Miss.
 ROSE, Mrs. H. R., late Miss Clara
 Samuell.
 SCOTT, Miss META.
 SELLAR, Miss ELLEN T.
 SEVERN, Miss MARION.
 SMITH, Miss FRANCES E.
 SMITH, Mrs. SYDNEY, late Miss Hales.
 STEEL, Miss KATE.
 STRACHAN, Miss L.
 STREET, Mrs. BROOK, late Miss B. Street.
 SYMONDS, Mrs., late Miss Nancy Evans
 (Sydney, Australia).
 TASKER, Miss C. E.
 TAYLOR, Miss MARY.
 TENNANT, Mrs., late Miss H. Reeves.
 THOMAS, Miss FRANCES.
 TITTERTON, Miss CLARA.
 VAILLANT, Miss GABRIELLE.
 VON HOFF, Mrs., late Miss Chamberlain.
 WARE, Mrs. IRENE.
 WATSON, Mrs., late Miss Barker.
 WESTBROOK, Miss C.
 WHITE, Miss MAUDE VALERIE.
 WHITMORE, Mrs., late Miss Dettmer.
 WHYTE, Miss H.
 WILLIAMS, Miss E.
 WILLIAMS, Miss MARIAN.
 WILLIAMS, Madame OSBORNE, late Miss
 Williams.
 WILLIAMS, Mrs., late Miss Marian
 WILSON, Miss HILDA. [McKenzie.
 WILSON-OSMAN, Mrs.
 WINN, Mrs., late Miss M. Rose.
 YATES, Mrs. CHARLES, late Miss Linda
 Scates.

Deceased Associates.

BREWER, Rev. Dr. R. K.
 BULL, W.
 CATCHPOLE, CHARLES F. E.
 CROININ, Miss M.

DEAS, LINDSAY G.
 DUNSFORD, J. N.
 FERRARI, A.
 HARPER, E. B.

JACKSON, A. HERBERT.
 REGALDI, H.
 RICHARDSON, J.
 SHEPHERD, C. H.
 SMITH, S.
 ST. ALBYN, A.
 WADMORE, J. L.
 BUTTERWORTH, Miss ANNIE.
 FOSSBROKE, Miss L.

GIBBONS, Miss S.
 GUTHRIE, Mrs., late Miss A. A. Austin.
 HARPER, Mrs. E. B., late Miss M.
 Lincoln.
 LODER, Mrs. E., late Miss Watson.
 ORRIDGE, Miss ELLEN.
 TURNER, Madame CROSMOND.
 VICKERY, Mrs., late Miss C.
 WATKINS, Miss D. [Davenport.

HONORARY MEMBERS.

ARDITI, LUIGI.
 BARNETT, JOHN.
 BENTLEY, J. M., Mus. D. Cantab.
 BEST, W. T.
 BURNETT, A.
 CUMMINGS, W. H.
 DAVENPORT, F. W.
 DONE, W. (Worcester).
 DUVIVIER, A. D.
 FIORI, ETTORE.
 GARCIA, MANUEL, M.D. (Hon.),
 Königsberg.
 GLADSTONE, FRANCIS E., Mus. D.
 GOLDBERG, P., Cav. [Cantab.
 GOLDSCHMIDT, OTTO.
 HALLE, Sir CHARLES.
 HENSCHEL, GEORG.
 HOLMES, HENRY.
 HOPKINS, E. J., Mus. D. Cantuar.
 JOACHIM, JOSEPH, Mus. D. Cantab.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 MONK, E. G., Mus. D. Oxon.
 OSBORNE, G. A.

PACHMANN, VLADIMIR DE.
 PAUER, ERNST.
 PIATTI, ALFREDO.
 PROUT, EBENEZER, B.A. Lond.
 RANDEGGER, ALBERTO.
 REEVES, J. SIMS.
 RISELEY, G. (Bristol).
 RUBINSTEIN, ANTON.
 SAINTON, PROSPER.
 SANTLEY, C.
 SARASATE, P.
 STAINER, Sir J., M.A., Mus. D. Oxon.
 STEPHENS, CHARLES E.
 STEWART, Professor Sir R. P., Mus. D.
 WALKER, FRED. [Dub.
 WHITE, A. C.
 ALBANI, Madame.
 GODDARD, Madame ARABELLA.
 NILSSON, Madame CHRISTINE.
 PATEY, Madame.
 PATTI, Madame ADELINA.
 PYNE, Madame BODDA, late Miss Louisa
 SCHUMANN, Madame CLARA. [Pyne.
 SHERRINGTON, Madame LEMMENS.

Deceased Honorary Members.

BALFE, M. W.
 BENEDICT, Sir JULIUS.
 CAZALET, Rev. W. W., M.A. Cantab.
 CHATTERTON, J. B.
 COSTA, Sir MICHAEL.
 GOSS, Sir JOHN, Mus. D. Cantab.
 GRIESBACH, J. HENRY.
 IVANOFF, NICHOLAS.
 LISZT, FRANZ, Hon. Canon, Ph. D.
 MARRAS, GIACINTO.
 MARSHALL, W., Mus. D. Oxon.
 MENDELSSOHN, BARTHOLOMY FELIX,
 MEYERBEER, GIACOMO. [Ph.D.
 MOLIQUÉ, P.
 MOSCHELES, IGNAZ.
 PINSUTI, CIRO, Cav.

POTTER, CIPRIANI.
 SCHIRA, F.
 SLOPER, LINDSAY.
 SMITH, TOWNSHEND.
 SVENDSEN, O.
 TAMBURINI, A.
 THOMAS, W.
 WESLEY, S. S., Mus. D. Oxon.
 ANDERSON, Mrs.
 ESSEX, Dowager Countess of, late Miss
 Stephens.
 GOLDSCHMIDT, Madame JENNY LIND.
 GRISI, Madame.
 TIETJENS, Mademoiselle.
 WHITE, Mrs. MEADOWS, late Miss Alice
 Mary Smith.

PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by those titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 23). and of recommending students to the Academy.

KING'S SCHOLARS.

| | | | |
|---|------|--|------|
| GEORGE HALL (deceased) ... | 1834 | CATHERINE HALLS (deceased)... | 1834 |
| H. BRINLEY RICHARDS ... | 1834 | LOUISA HOPKINS ... | 1834 |
| H. BRINLEY RICHARDS, re-elected (deceased) ... | 1836 | ELIZABETH G. JONAS ... | 1836 |
| F. BOWEN JEWSON ... | 1837 | CHARLOTTE HELEN DOLBY (de- ceased) ... | 1837 |
| CHAPPELL BATCHELOR ... | 1839 | ELIZABETH G. JONAS (re-elected) | 1838 |
| SAMUEL JOHN NOBLE ... | 1839 | KATE LODER ... | 1839 |
| JOHN CRONIN (deceased) ... | 1840 | EMMA BENDIXEN (deceased) ... | 1840 |
| CHARLES JAMES TOMS (deceased) | 1841 | KATE LODER (re-elected) ... | 1841 |
| WILLIAM WATSON (deceased) ... | 1842 | M. A. BARKER ... | 1842 |
| SEBASTIAN HARRIS (deceased)... | 1843 | ELIZABETH CHAMBERLAINE ... | 1843 |
| WILLIAM H. PALMER (deceased) | 1844 | GEORGIANA POULTER (deceased) | 1844 |
| ALEXANDER SIMMONS (deceased), one year ... | 1844 | MARY E. SMITH .. | 1845 |
| HENRY WEIST HILL ... | 1845 | SOPHIA JULIA WOOLF ... | 1846 |
| HENRY C. BANISTER... | 1846 | DOROTHY WATKINS (deceased) | 1847 |
| WILLIAM G. CUSINS ... | 1847 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| HENRY C. BANISTER (re-elected) | 1848 | BERTHA M. STREET ... | 1849 |
| W. G. CUSINS (re-elected) ... | 1849 | EMILY SADLER ... | 1850 |
| WILLIAM H. AYLWARD (deceased) | 1850 | ROSETTA VINNING ... | 1851 |
| JOHN FRANCIS BARNETT ... | 1851 | JANNETTA AYLWARD (deceased) | 1852 |
| HENRY BAUMER ... | 1852 | ROSA P. LYNE ... | 1853 |
| JOHN FRANCIS BARNETT (re-elected) | 1853 | ROSETTA VINNING (re-elected for one year) ... | 1853 |
| CHARLES W. ISAAC ... | 1854 | SUSAN CAZALY (deceased)... | 1854 |
| CHARLES W. ISAAC, re-elected (deceased)... | 1856 | SARAH L. KILPACK ... | 1856 |
| GEORGE H. THOMAS (deceased) | 1858 | CHARLOTTE TASKER ... | 1858 |
| JOHN P. HILL ... | 1860 | AGNES ZIMMERMANN... | 1860 |
| ALEX. CAMPBELL MACKENZIE | 1862 | AGNES ZIMMERMANN (re-elected) | 1862 |
| FRANCIS RALPH ... | 1864 | MARGARET WATTS ... | 1864 |
| WILLIAM SHAKESPEARE ... | 1866 | MATHILDE BAUERMEISTER (1 year) | 1865 |
| | | CLARA C. TOVEY ... | 1866 |

MENDELSSOHN SCHOLARS.

| | | | |
|-----------------------------|------|------------------------|------|
| ARTHUR SEYMOUR SULLIVAN ... | 1856 | EATON FANING ... | 1873 |
| MARY CRAWFORD ... | 1872 | MAUDE VALÉRIE WHITE... | 1879 |

POTTER EXHIBITIONERS.

| | | | |
|---------------------------------|------|---|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | ALICE BORTON ... | 1878 |
| GEORGE H. THOMAS (deceased) | 1861 | R. HARVEY LÖHR ... | 1879 |
| HENRY R. EYERS ... | 1862 | MARGARET GYDE (resigned) ... | 1880 |
| ROSA A. BRINSMEAD ... | 1862 | BEATRICE F. S. DAVENPORT (additional) per Miss AGNES ZIMMERMANN ... | 1880 |
| RIDLEY PRENTICE ... | 1863 | AMY HARE (two Terms) ... | 1881 |
| ADELHEIT KINKEL ... | 1864 | WILLIAM G. WOOD ... | 1881 |
| ARTHUR FOX ... | 1865 | ANNIE CANTELO (Honorary Exhibitioner) ... | 1882 |
| EMMA BUER... | 1866 | LILIAN MUNSTER (Exhibitioner) | 1882 |
| WILLIAM TOWNSEND... | 1867 | GEORGE JOHN BENNETT (resigned) | 1883 |
| MARY E. CHRISTIAN... | 1868 | G. W. F. CROWTHER (two terms) | 1884 |
| MALCOLM HEYWOOD ... | 1869 | DORA BRIGHT ... | 1884 |
| AGNES A. CHANNELL ... | 1870 | CHARLES STUART MACPHERSON | 1885 |
| WILLIAM A. HOWELLS ... | 1871 | ETHEL BOYCE ... | 1886 |
| FLORENCE A. BAGLEHOLE ... | 1872 | WILLIAM JOHN KIPPS ... | 1887 |
| WALTER FITTON ... | 1873 | AMY E. HORROCKS ... | 1888 |
| ALICE MARY CURTIS... | 1874 | | |
| F. W. W. BAMPFYLDE ... | 1875 | | |
| KATE STEEL... | 1876 | | |
| F. W. W. BAMPFYLDE (re-elected) | 1877 | | |

WESTMORLAND SCHOLARS.

| | | | |
|--------------------------------------|------|-------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1861 | MARIE DUVAL | 1875 |
| AMELIA ANN HODGSON | 1862 | MARIAN WILLIAMS | 1876 |
| EDITH WYNNE | 1863 | MARIAN WILLIAMS (re-elected) | 1877 |
| ARABELLA SMYTH | 1864 | MAUD CORNISH | 1878 |
| EMMA BUER | 1865 | MARIAN MCKENZIE | 1879 |
| MARY E. CHRISTIAN | 1866 | HILDA WILSON | 1880 |
| ALWINA LOHMAN (Valleria) ... | 1867 | HILDA WILSON (re-elected) ... | 1881 |
| REBECCA JEWELL | 1868 | CHARLOTTE THUDICHUM | 1882 |
| GEORGINA MAUDSLEY | 1869 | ELEANOR REES | 1883 |
| MARY CRAWFORD | 1870 | KATE MCKRILL | 1884 |
| ANNIE BUTTERWORTH (deceased) | 1871 | BLANCHE MURRAY | 1885 |
| EMMA L. BEASLEY | 1872 | JULIA NEILSON | 1886 |
| EMMA L. BEASLEY, re-elected ... | 1873 | GRETA WILLIAMS | 1887 |
| CHARLOTTE AGNES LARKCOM ... | 1874 | MARIE HOOTON | 1888 |

EXTRA SCHOLARS.

| | | | |
|----------------------|------|------------------------|------|
| LINDA SCATES | 1866 | ALFRED KELLEHER | 1866 |
| LOUISA VOKINS | 1866 | STEPHEN KEMP | 1866 |

STERNDALE BENNETT SCHOLARS.

| | | | |
|---|------|---------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY ... | 1872 | WILLIAM G. WOOD (five terms)... | 1878 |
| CHARLTON TEMPLEMAN SPEER... | 1874 | CHARLES S. MACPHERSON... | 1880 |
| TOM SILVER (resigned) | 1876 | G. W. F. CROWTHER | 1882 |
| HENRY J. COCKRAM (two terms) | 1877 | SEPTIMUS WEBBE | 1884 |
| HENRY J. COCKRAM, re-elected (deceased) | 1878 | ALBERT H. FOX | 1886 |
| | | E. CUTHBERT NUNN | 1888 |

WELSH CHORAL UNION SCHOLAR.

| | |
|--------------------|------|
| MARY DAVIES | 1873 |
|--------------------|------|

PAREPA-ROSA SCHOLARS.

| | | | |
|-----------------------------|------|----------------------------|------|
| ANNIE ELIZABETH BOLINGBROKE | 1874 | KATE WINIFRED PAYNE | 1882 |
| CLARA SAMUELL | 1876 | FANNY ELIZA ROWE | 1884 |
| MARIAN MCKENZIE | 1878 | LILLY A. CRABTREE | 1886 |
| CHARLOTTE THUDICHUM | 1880 | EMILY SQUIRE | 1888 |

SIR JOHN GOSS SCHOLARS.

| | | | |
|-------------------------------|------|----------------------------|------|
| ERNEST FORD | 1875 | LEWIS GODFREY THOMAS... .. | 1884 |
| EDWIN H. LEMARE | 1878 | WILLIAM HENRY BELL | 1889 |
| CHARLES WILKES (resigned) ... | 1881 | | |

LADY GOLDSMID SCHOLARS.

| | | | |
|---|------|-------------------------|------|
| ETHEL GOOLD | 1876 | ANNIE V. MUKLE | 1883 |
| BEATRICE FRANCES SARAH DAVENPORT | 1878 | LILIAN MUNSTER | 1884 |
| DINAH SHAPLEY | 1880 | ETHEL M. BOYCE | 1885 |
| MARGARET GYDE | 1881 | DORA BRIGHT | 1886 |
| ANNIE CANTELO | 1882 | EDITH L. YOUNG | 1887 |
| | | CATHERINE RODBARD... .. | 1888 |

MACFARREN SCHOLAR.

| | | |
|----------------------|--------|------|
| GRANVILLE R. BANTOCK | | 1889 |
|----------------------|--------|------|

KELSALL PRIZEHOLDERS.

| | | | |
|------------------------------|------|-----------------------|------|
| CHARLES ISAAC (deceased) ... | 1858 | FRANK ARNOLD | 1876 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON ... | 1885 |
| W. FRYE PARKER | 1871 | | |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|---------------------------------|------|---------------------------------|------|
| FLORENCE A. BAGLEHOLE ... | 1872 | MAUD WILLETT (additional), per | |
| ANNIE J. MARTIN | 1873 | CHARLES HALLÉ, Esq. ... | 1880 |
| ALICE MARY CURTIS | 1874 | ANNIE CANTELO | 1881 |
| FANNY BOXELL | 1875 | ROSE GOODE (additional), per W. | |
| KATE STEEL... .. | 1876 | DORRELL, Esq. | 1881 |
| NANCY EVANS | 1877 | MARY BRUCE SANDERSON (ad- | |
| JESSIE PERCIVAL | 1878 | ditiional), per CHARLES | |
| DINAH SHAPLEY (additional), per | | HALLÉ, Esq. | 1881 |
| W. DORRELL, Esq. | 1878 | LILIAN MUNSTER... .. | 1882 |
| MARGARET GYDE | 1879 | FRANCES C. SMITH | 1883 |
| ALICE HEATHCOTE (additional), | | DORA ROBINSON | 1884 |
| per W. DORRELL, Esq. ... | 1879 | JANE TAYLOR | 1885 |
| DINAH SHAPLEY | 1880 | ETHEL BOYCE | 1886 |
| AMY HARE (additional), per W. | | DORA BRIGHT | 1887 |
| DORRELL, Esq. | 1880 | EDITH L. YOUNG | 1888 |
| | | AMY E. HORROCKS | 1889 |

PAREPA-ROSA PRIZEHOLDERS.

| | |
|--|------------------------------|
| NESSIE GOODE 1874 | BEN DAVIES 1881 |
| JOHN LOFTING WADMORE (deceased) 1875 | HILDA WILSON 1882 |
| MARY DAVIES 1876 | MUSGROVE TUFNAIL 1883 |
| JAMES SAUVAGE 1877 | MARGARET HOARE 1884 |
| ELLEN A. ORRIDGE (deceased) 1878 | WILLIAM NICHOLS 1885 |
| J. HERVET D'EGVILLE 1879 | BLANCHE MURRAY 1886 |
| CLARA SAMUELLE 1880 | DAVID HUGHES 1887 |
| | KATE NORMAN 1888 |
| MALDWIN HUMPHREYS 1889. | |

CHARLES LUCAS PRIZEHOLDERS.

| | | | |
|--------------------------------------|------|--------------------------------------|------|
| ARTHUR HERBERT JACKSON (dec.) | 1875 | FREDERICK KILVINGTON | |
| First Movement of Symphony. | | HATTERSLEY | 1883 |
| EATON FANING | 1876 | Madrigal. | |
| "Magnificat," for Solo, Chorus, Band | | CHARLES STEWART MACPHERSON | 1884 |
| and Organ. | | First Movement of Pianoforte | |
| R. HARVEY LÖHR | 1877 | Sonata. | |
| First Movement of Violin Quartet. | | J. E. GERMAN | 1885 |
| R. HARVEY LÖHR | 1878 | "Te Deum," for Voices and Organ. | |
| Psalms, for Unaccompanied Chorus. | | ARTHUR E. GODFREY | 1886 |
| ARTHUR GORING THOMAS | 1879 | First Movement of Stringed Quartet. | |
| "Hero and Leander," Vocal Scena. | | H. CUTIBERT NUNN | 1887 |
| ARTHUR GORING THOMAS | 1880 | First Movement of a Symphony. | |
| Slow Movement of Sonata, for | | DORA BRIGHT | 1888 |
| Pianoforte and Violin. | | Variations on an Original Theme, for | |
| GEORGE JOHN BENNETT | 1881 | Pianoforte, Violin, Viola, and | |
| "Jubilate," for Chorus, Band, and | | Violoncello. | |
| Organ. | | ETHEL M. BOYCE | 1889 |
| WILLIAM G. WOOD | 1882 | Introduction and Rondo for Piano- | |
| First Movement of Trio, for Piano- | | forte, Violin, and Violoncello. | |
| forte, Violin, and Violoncello. | | | |

LLEWELYN THOMAS PRIZEHOLDERS.

| | | | |
|--------------------------------|------|---------------------------|------|
| ELLEN A. ORRIDGE (deceased)... | 1877 | MARIE ETHERINGTON | 1884 |
| LEONORA BRAHAM | 1878 | BLANCHE MURRAY | 1885 |
| MARIAN MCKENZIE | 1879 | JULIA NEILSON | 1886 |
| MATILDA ROBINSON | 1880 | HANNAH MARIA JONES | 1888 |
| ANNIE GREY | 1881 | KATE NORMAN | 1887 |
| KATE HARDY | 1882 | LIZZIE NEAL | 1889 |
| ALEXANDRA EHRENBURG | 1883 | | |

NILSSON PRIZEHOLDERS.

| | | | |
|--------------------------------|------|------------------------------------|------|
| MARY DAVIES, 1st prize | 1877 | ANNIE BUTTERWORTH (dec.) 1st prize | 1878 |
| MARIAN WILLIAMS, 2nd prize ... | 1877 | ELLEN A. ORRIDGE (dec.) 2nd prize | 1878 |

HEATHCOTE LONG PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| PERCY STRANDERS | 1878 | G. W. F. CROWTHER | 1883 |
| F. W. W. BAMPFYLDE | 1879 | ALFRED IZARD | 1884 |
| CHARLES T. CORKE | 1880 | FREDK. JAMES GOSTELOW ... | 1885 |
| HERBERT LAKE | 1881 | ALBERT H. FOX | 1886 |
| ARTHUR DACE | 1882 | EDGAR HULLAND | 1887 |
| SEPTIMUS B. WEBBE } | | WILLIAM J. KIPPS | 1888 |

BONAMY DOBREE PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| WILLIAM EDWARD WHITEHOUSE | 1878 | C. H. ALLEN GILL | 1885 |
| JAMES E. HAMBLETON | 1882 | JOHN CARRODUS, JUN. | 1886 |
| W. C. HANN | 1883 | CLEMENT HANN | 1888 |
| ERNEST BURTON | 1884 | | |

EVILL PRIZEHOLDERS.

| | | | |
|--------------------------|------|--------------------------|------|
| ARTHUR F. JARRATT | 1879 | CHARLES COPLAND | 1885 |
| BEN. DAVIES | 1880 | MALDWYN HUMPHREYS | 1886 |
| FRANK MAY | 1881 | ALEC MARSH | 1887 |
| JOHN G. ROBERTSON | 1882 | WILLIAM E. HELLAWELL ... | 1888 |
| MUSGROVE TUFNAIL | 1883 | DAVID HUGHES | 1889 |
| WALTER MACKWAY | 1884 | | |

READ PRIZEHOLDERS.

| | | | |
|---------------------------------|------|------------------------------|------|
| TOBIAS A. MATTHAY 1st prize ... | 1879 | HENRY R. ROSE, 2nd prize ... | 1879 |
|---------------------------------|------|------------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|----------------------------|------|--------------------------|------|
| RICHARD HARVEY LÖHR | 1879 | SEPTIMUS B. WEBBE | 1885 |
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| Wood, Henry J., Esq. | 3 | 3 | 0 | | | |
| Woodd, R. B., Esq. | 1 | 1 | 0 | | | |
| Wrigley, John, Esq., R.A.M. | 1 | 1 | 0 | | | |
| | | | | | | |
| Yelverton, R. D., Esq. | 2 | 2 | 0 | | | |
| | | | | | | |
| Zimmermann, Miss A., R.A.M. | 2 | 2 | 0 | | | |
| | | | | | | |
| THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868) | | | | 629 | 10 | 6 |

The following Contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

| | £ | s. | d. |
|---|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow | 50 | 0 | 0 |
| Sir G. A. Macfarren (deceased) | 5 | 5 | 0 |
| J. Spencer Curwen, Esq., R.A.M. | 2 | 0 | 0 |
| Renshaw, J., Esq. | 1 | 1 | 0 |
| Bonamy Dobree, Esq. | 10 | 10 | 0 |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia) | 1 | 1 | 0 |
| G. A. Osborne, Esq., R.A.M. | 1 | 1 | 0 |
| Macfarren, Walter, Esq., R.A.M. | 5 | 5 | 0 |
| Macirone, Miss C. A., R.A.M. | 1 | 1 | 0 |
| F. B. Jewson, Esq., R.A.M. | 2 | 2 | 0 |
| Moorsom, Mrs. | 3 | 3 | 0 |
| Sparrow, Chas. E., Esq. | 3 | 14 | 0 |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, née Fanny Rowland) | 50 | 0 | 0 |

136 2 0

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above mentioned.

All classes of Subscribing Members have the privilege of recommending students to the Institution, and are eligible for election on the Board of Directors.

REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

DECEMBER 11, 1886.

- I.—All orders whatever, for the government and regulation of the Academy, emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.
- II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony, and Pianoforte.

All are required to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Quartet and Accompaniment Classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

- III.—The year is divided into three Terms:—In 1888-9, the Michaelmas and Lent Terms of Thirteen weeks each, and the Easter Term of Twelve-and-a-half weeks: the Michaelmas Term commences on the fourth Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the last Monday in April. There are vacations of four weeks at Christmas, of two weeks at Easter, and, in 1889, of eight weeks at the close of the Easter Term.

The Entrance Fee is 5 Guineas. The Fee for the entire course of Study is 11 Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, *when deemed desirable* by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra Fee of 4 Guineas a Term for One Lesson a Week, or 7 Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All payments are to be made in advance.

Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class, for the Study of the lyrical drama, is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this Class on payment of an additional fee of 1 Guinea a Term. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas a Term.

V.—The Classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of 1 Guinea a Term for any class.

The Class for Deportment may be attended by the Students on payment of an additional Fee of Half-a-Guinea a Term.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscribing Member, Fellow, Associate, Honorary Member, Local Representative, or Licentiate.

The Fee for examination is 1 Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice, respecting the Academy, from any of the Local Representatives (see list, pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.

VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

IX.—No Student is allowed to undertake any public engagement without the sanction of the Principal.

X.—No Student is allowed to publish any Composition without the sanction of the Principal; and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students of the Organ have the privilege of practising on the Pedallier of Messrs. Pleyel and Co., without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE,

Chairman.

LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. Mudie, Esq., in memory of

THOMAS MOLLISON MUDIE,

Born, 1809; Died, 1876,

Student, Member and Professor.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784–1859),
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship is applied to the increase of its annual value.

TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792–1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

J. F. H. READ and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,
D.C.L. Oxon (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNÉ PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church

Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by
JOHN THOMAS
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

TRUSTEES :

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE,
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and
C. SANTLEY.

** * * In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of
MICHAEL COSTA, Kt. (1808—1882),
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:
WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and
the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers, who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILLOTT, Esq.

The gift of H. E. EVILLOTT, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by both male and female candidates, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.

SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

** * * The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

REFERRERS:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,
and CHARLES LYALL.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS

INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Powell, Owen Henry (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Turton, Mary Agnes (T.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

IN SINGING.

| | | | | | | | |
|--------------------------------------|-----|------|--------------------------------------|-----|-----|-----|------|
| Ackerley, Sarah Ellen (T.) | ... | 1889 | Harvey, Louisa (T.) | ... | ... | ... | 1884 |
| Buchanan, Jeanie (T.) | ... | 1885 | Joyce, Jane (Elementary Singing) | ... | ... | ... | 1889 |
| Brooks, Amy H. (T.) | ... | 1887 | Leeds, Bessie Mary (T.) | ... | ... | ... | 1889 |
| Brown, Meredith (T.) | ... | 1885 | Mason, William (T., English Singing) | ... | ... | ... | 1885 |
| Clark, William (P.) | ... | 1886 | McFarlane, Harriet (T.) | ... | ... | ... | 1889 |
| Drew, Rosa (Elementary Singing) | ... | 1889 | Michie, Pattie (T.) | ... | ... | ... | 1888 |
| Dunkley, Frances E. (T.) | ... | 1888 | Morris, Margaret (T.) | ... | ... | ... | 1886 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Moss, Arthur William (T.) | ... | ... | ... | 1889 |
| Fusselle, Kate (P.) | ... | 1884 | Pitt, Robert John (T.) | ... | ... | ... | 1889 |
| George, Isabel (P.) | ... | 1884 | Sunman, Henry (P.) | ... | ... | ... | 1886 |
| Gould, Louie A. J. (P. and T.) | ... | 1886 | Wilkinson, Rev. Wm. Farley (T.) | ... | ... | ... | 1887 |
| Graves, Frank Scott (T.) | ... | 1889 | | | | | |

Abraham
Amy, A.
Applin.
Atterbu
Aubin
Ayers
Barnard
Bates, J.
Bellamy
Bentley
Bennett
Blandfo
Brockel
Brown,
Bryett,
Buchan
Butcher
Chesshi
Cochran
Cookson
Cover-C
Cox, Al
Cox, Ar
Crompt
Cuthber
Dawson
Davies,
Doyle, J
Dunwor
Fitch, L
Ford, M
Gallatly
Gardner
Goodrid
Greenlan
Guest, M
Heron,
Hindle,
Hoffman
Hollick,
Holdom,
Holme,
Horsfield
Hudson,
Humphr
Ingham,
Johnson
Johnson,
Joll, En
Jopling,
Lea, Lo
Lean, E
Lewis, L
Linton,
Llewelly
Lomas, V
Louch, V

C-C

IN PIANOFORTE PLAYING

| | | | |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) | 1888 | Maclean, Lottie (T.) | 1886 |
| Amy, Alfred (P.)... .. | 1887 | McBlain, Bertha (T.)... .. | 1886 |
| Applin, May (T.) | 1886 | McKechnie, Edith C. E. (P.) ... | 1889 |
| Atterbury, Ethel (T.)... .. | 1885 | Maddie, Maude Mary (T.)... .. | 1888 |
| Aubin, Nellie E. (P.) | 1887 | Marsh, Mary Elizabeth (P.) ... | 1885 |
| Ayers, Helen (P.) | 1884 | Mattheson, Emily (P.), late Miss | |
| Barnard, Louisa (P.) | 1886 | Pugh | 1887 |
| Bates, Joseph (T.) | 1885 | May, Ethel Frances (T.) | 1886 |
| Bellamy, Catherine A. (P.) ... | 1884 | Mitchell, Madeline Ginder (P.) | 1885 |
| Bentley, Emma Jane (T.)... .. | 1885 | Montgomery, Ada (P.) | 1889 |
| Bennett, Minnie Deane (P.) ... | 1889 | Moore, Eleanor (P.) | 1888 |
| Blandford, Annie Jane (P.) ... | 1889 | Murchison, Beatrice (P.) | 1884 |
| Brockelhurst, Annie (P.) | 1884 | Muriel, Isabel Mary (T.) | 1888 |
| Brown, Jane Helen (T.) | 1888 | Newby, Caroline Gertrude (T.) | 1887 |
| Bryett, Jane (T.)... .. | 1887 | Norris, Ernest Edward Henry (T.) | 1888 |
| Buchanan, Mary (P.)... .. | 1884 | Nunn, Elizabeth Annie (P.) ... | 1884 |
| Butcher, Mary Amelia (P.) ... | 1882 | Olson, Mary Amilie (P.) | 1885 |
| Cheshire, Alice Louisa (P.) ... | 1885 | Orellana, Belgy de (P.) | 1883 |
| Cochrane, Ethel (T.) | 1887 | Orellana, Flora de (P.) | 1882 |
| Cookson, Elizabeth (P.) | 1884 | Parkes, Margaret Ashwell (P.)... | 1884 |
| Cover-Cover, Elizabeth (P.) ... | 1884 | Parnell, Mary (T.) | 1886 |
| Cox, Alice Helena (P.) | 1887 | Payne, Louisa (T.) | 1884 |
| Cox, Annie Hake Hammond (P.) | 1883 | Peck, Clara (P.)... .. | 1886 |
| Crompton, Clara Katharine (T.) | 1889 | Phillips, Edith (T.) | 1886 |
| Cuthbert, Minnie (T.) | 1889 | Power, Henrietta Maria (P.) ... | 1885 |
| Dawson, Agnes (P.) | 1889 | Quick, Ellen Mary (T.) | 1887 |
| Davies, Evelyn Harriot (T.) ... | 1887 | Richardson, Ada Louisa (T.) ... | 1887 |
| Doyle, Rosa H. (P.) | 1887 | Ridgway, Mary (T.) | 1888 |
| Dunworth, Henry (T.) | 1887 | Elizabeth Frances (T.) | 1889 |
| Fitch, Lottie (T.)... .. | 1887 | Round, Kate (T.)... .. | 1887 |
| Ford, Mary W. (T.) | 1887 | Rowland, Charles (P.) | 1882 |
| Gallatly, Dora (P.) | 1885 | Schwieger, Walter Frederick (P.) | 1886 |
| Gardner, Charles (P.)... .. | 1882 | Senior, Edwin (T.) | 1886 |
| Goodridge, Melora F. (T.) ... | 1886 | Shorland, Mary Elizabeth (P.)... | 1885 |
| Greenland, Annie Maria (P.) ... | 1883 | Smith, Anne Elizabeth (T.) ... | 1888 |
| Guest, Mary Ellen (T.) | 1889 | Smith, Rosa (T.) | 1885 |
| Heron, Joanna (T.) | 1888 | Smyth, Isabella Stuart (P.) ... | 1882 |
| Hindle, James (P.) | 1884 | Standen, Helen Melville (T.) ... | 1885 |
| Hoffman, Jacob (T.) | 1885 | Stansfield, Kate (T.) | 1889 |
| Hollick, Clara (P.) | 1888 | Stephenson, Edith Gertrude (P.) | 1888 |
| Holdom, Annie Eliza (T.)... .. | 1887 | Stephenson, Lucy Eliza (P.) ... | 1889 |
| Holme, Gertrude (T.) | 1887 | Strettell, Harriet A. (P.) | 1885 |
| Horsfield, Eleanor Mercy (T.)... | 1886 | Tallant, Catherine Alice (P.) ... | 1888 |
| Hudson, Emily Gertrude (T.) ... | 1886 | Thompson, Alice Naish (P.) ... | 1882 |
| Humphries, Emily Mary (P.) ... | 1884 | Thomson, Jane Rodney (P.) ... | 1882 |
| Ingham, Albert (T.) | 1886 | Threadgold, Lottie Maria (T.)... | 1888 |
| Johnson, Feakins Alfred (P.) ... | 1883 | Tims, Clara (T.) | 1887 |
| Johnson, Mary Anne Barnes (T.) | 1888 | Tozer, Augustus E. (P.) | 1882 |
| Joll, Emma Mary (P.) | 1885 | Travers, Mary (P.) | 1885 |
| Jopling, Isabella Louisa (P.) ... | 1885 | Veaco, John George (T.) | 1889 |
| Lea, Louisa Kate (T.) | 1889 | Wagner, Frederick (P.) | 1886 |
| Lean, Edith Amy (P.) | 1885 | Walker, Ellen (P.) | 1886 |
| Lewis, Lilian (P.) | 1888 | Walker, Herbert (T.)... .. | 1886 |
| Linton, Alice Mary (T.) | 1885 | Watts, Edith (T.)... .. | 1888 |
| Llewellyn, Kate (P.)... .. | 1882 | Webster, Clarinda A. (P.) | 1884 |
| Lomas, William (P.) | 1882 | Whitehead, Samuel (T.) | 1887 |
| Louch, William (T.) | 1885 | Young, Edith Maurice (T.) ... | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

| | | | |
|---------------------------------|------|-----------------------------------|------|
| Allison, Malcolm... .. | 1888 | Huntley, George Frederick (Mac. | |
| Barrow, William Henry | 1884 | Bae.) | 1888 |
| Clarke, John Charles | 1885 | Jones, George Evan | 1888 |
| Cox, W. Haydn | 1886 | Mander, R. Yates | 1886 |
| Dewberry, Frederick | 1883 | New, Albert E. | 1888 |
| (Mus. Bac. Cantab.) | | Oake, Alfred | 1887 |
| Dudeney, Thomas James | 1885 | Sinclair, George Robertson | 1887 |
| Flitercroft, John Thomas | 1888 | Sippel, Henry Hallvar | 1884 |
| Hopper, Richard J. E. | 1887 | Stocks, William Henry | 1887 |
| (Mus. Bac. Cantab.) | | Vinnicombe, Edward Moxhay | 1889 |
| Hudson, Henry | 1884 | | |

IN ORCHESTRAL INSTRUMENTS.

| | | | |
|---|------|---|------|
| Buffey, Thomas Goodburn (<i>Violin</i>) | 1889 | Hunt, Hubert Walter (<i>Violin</i>) ... | 1888 |
| Chartres, Emily Florence (<i>Violin</i>) | 1889 | Jones, Edward (<i>Violin</i>) | 1887 |
| Dunworth, James (<i>Violin</i>) | 1884 | Lavington, Amy Eleanor (<i>Harp</i>) | 1889 |
| Gray, Ellen Louisa (<i>Harp</i>) | 1889 | Morris, Andrew (<i>Violin</i>) | 1889 |
| Grimm, Eugen (P.) (<i>Violoncello</i>) | 1888 | Morris, Joseph (<i>Clarinet</i>).. | 1889 |
| Guyer, John Fisher (<i>Violin</i>) | 1888 | Turrell, Thos. Edward (<i>Clarinet</i>) | 1882 |

IN BAND-MASTERSHIP.

| | | | |
|-----------------------------|------|-----------------------|------|
| Browne, John Barrett | 1882 | Miller, George | 1882 |
| Evans, Christopher | 1884 | | |

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TENTERDEN STREET, HANOVER SQUARE,
SEPTEMBER, 1889.